



AMERICAN FEDERATION OF ARTS
305 EAST 47TH STREET, 10TH FLOOR
NEW YORK, NY 10017
212.988.7700
WWW.AFAWEB.ORG

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CELEBRATING ITS 100TH ANNIVERSARY, the American Federation of Arts (AFA) is a non-profit organization whose founding was endorsed by Theodore Roosevelt and spearheaded by Secretary of State Elihu Root and eminent art patrons and artists of the day. The AFA's mission is to enrich the public's experience and understanding of the visual arts, and this is accomplished through its exhibitions, catalogues, and public programs. To date, the AFA has organized or circulated approximately 3,000 exhibitions—with presentations in museums in every state, Canada, Latin America, Europe, Asia, and Africa—that have been viewed by more than 10 million people.

The AFA has a history of organizing exhibitions of exceptional quality that make substantial contributions to the field of art history. These exhibitions encompass a wide range of mediums, artists, historical periods, and cultural traditions, from Roman portraiture and Native American artifacts to American impressionism and contemporary art and sculpture. The AFA manages all aspects of its exhibitions—including developing the exhibition concept, negotiating loans of artworks, producing and publishing catalogues and educational materials, and traveling the exhibitions from venue to venue—and also collaborates with distinguished institutions around the world to tour important aspects of their collections. While the concepts for many exhibitions are developed by AFA curatorial staff, the AFA also welcomes outside proposals. AFA exhibitions are supported by the participation fee that each host museum pays, as well as by public and private funding.

Educational programming for both the museum community and the general public is an important component of the AFA's work. ArtTalks, the AFA's popular public lecture series, features leading figures in the art world sharing insights about their work and experiences. Guest speakers have included John Currin, Adam Gopnik, Do-Ho Suh, Peter Schjeldahl, and Lisa Yuskavage.

The AFA offers memberships for both museums and individuals. Museum members enjoy discounts on fine arts insurance and shipping along with the opportunities to present AFA exhibitions. Individual members are afforded exclusive access to the AFA's ArtScapes travel program; curator-led visits to museums, artists' studios, and private collections; invitations to AFA exhibition openings, and discounted tickets for ArtTalks, among other benefits.



Unloading the *Coming of Age: American Art, 1850s to 1950s* exhibition in Venice



CURRENT AND UPCOMING EXHIBITIONS

A sampling of current and upcoming exhibitions includes the following:

TURNER TO CÉZANNE: MASTERPIECES FROM THE DAVIES COLLECTION, NATIONAL MUSEUM WALES

Drawn from the bequest of sisters Gwendoline and Margaret Davies to the National Museum Wales, *Turner to Cézanne* features approximately 55 extraordinary examples of realist, impressionist, and post-impressionist works, including masterpieces by Cézanne, Daumier, Manet, Millet, Monet, Renoir, Turner, and Van Gogh. Many of these are rarely displayed outside of Wales.

MATISSE AS PRINTMAKER: WORKS FROM THE PIERRE AND TANA MATISSE FOUNDATION

Although Henri Matisse is primarily known for his painting and sculpture, he was also a prolific and innovative printmaker. *Matisse as Printmaker* includes examples of every type of printmaking utilized by Matisse, shedding light on a key but under-studied aspect of his oeuvre.

GODS AND HEROES: MASTERPIECES FROM THE ÉCOLE DES BEAUX-ARTS, PARIS

A rich overview of masterpieces from the École des Beaux-Arts—the original school of fine arts in Paris and a repository for work by Europe's most renowned artists since the seventeenth century. This exhibition will feature approximately 150 paintings, sculptures, and works on paper, all focused on epic themes such as courage and sacrifice.

