



AMERICAN FEDERATION OF ARTS

For Immediate Release

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ACCLAIMED WRITER ADAM GOPNIK TO SPEAK AT

ARTTALKS – AFA’S LECTURE SERIES

Wednesday, May 17, 2006, 6:30 p.m.



ArtTalks is presented by Target. **TARGET.**

Support has also been provided by the Joseph and Sylvia Slifka Foundation, Inc.



New York, NY (April 25, 2006) – The American Federation of Arts is pleased to announce that award-winning writer and cultural critic Adam Gopnik will be the featured speaker of the final lecture of the spring season of AFA’s ArtTalks. Mr. Gopnik will share his perspectives on what makes American art American. The event will be held at the AFA, located at 41 East 65th Street, New York. Following the talk, audience members are invited to participate in a question-and-answer session and then to join Mr. Gopnik at a reception. Admission is \$15; \$10 for AFA members and students with valid identification. **Seating is limited and reservations are required.** For reservations, please call 212.988.7700 ext. 10.

One of the preeminent interpreters of contemporary life today, Adam Gopnik has been writing for *The New Yorker* for more than twenty years. He has served as the magazine's art critic and its Paris correspondent, and he now writes, among other things, its “New York Journal.” His first book, *Paris to the Moon*, a collection of essays about his five years in France, became a national bestseller, spending more than twenty-four weeks on the *New York Times* bestseller list, and has been called “the finest book on France in recent years.”

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Gopnik is also the author of *The King in the Window*, an adventure story, and of the forthcoming *Through the Children's Gate*, a collection of essays about the past five years in New York. He is the recipient of the George Polk Award for magazine reporting and on three occasions has received the National Magazine Award for Essays and for Criticism.

Born in Philadelphia, Gopnik grew up in Montreal. He received a BA from McGill University and an MA from the Institute of Fine Arts. He lives and works in New York.

The AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops education programs. For more information on the AFA, please visit www.afaweb.org.

