



AMERICAN FEDERATION OF ARTS

For Immediate Release

Contact:

Keri Murawski, Manager of Communications

212.988.7700 ext.64

kmurawski@afaweb.org

**ACCLAIMED ARTIST DO-HO SUH TO SPEAK AT
ARTTALKS – AFA’S LECTURE SERIES**

Thursday, April 13, 2006, 6:30 p.m.



ArtTalks is presented by Target. **TARGET.**

Support has also been provided by the Joseph and Sylvia Slifka Foundation, Inc.



New York, NY (March 20, 2006) – The American Federation of Arts is pleased to announce that contemporary Korean artist Do-Ho Suh will be the featured speaker of the second lecture of the spring season of AFA’s ArtTalks. The artist will speak about his body of work, influences, and transcultural experiences. The event will be held on Thursday, April 13, 2006, at 6:30 p.m. at the AFA, located at 41 East 65th Street, New York. Following the talk, audience members are invited to participate in a question-and-answer session and then to join Mr. Suh at a reception. Admission is \$15; \$10 for AFA members and students with valid

identification. **Seating is limited and reservations are required.** For reservations, please call 212.988.7700 ext. 10.

Interested in the actual and metaphorical malleability of space, Do-Ho Suh constructs installations that are intricate and architecturally specific yet remain conceptually ambiguous. Exploring the relationships between individuality, collectivity, and anonymity, his installations invite the viewer to consider the experience of space, whether moving about painstakingly-

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Do-Ho Suh, *Gate*, 2005. Silk and stainless steel tube, 128 1/2 x 83 1/4 x 39 1/2 inches
Edition of 2. Courtesy the artist and Lehmann Maupin Gallery, New York

sewn, diaphanous fabric replicas of his living quarters, walking on surfaces composed of thousands of miniature human figures, or viewing their own reflection inside a kimono made of stainless-steel military dog tags.

Born in Korea in 1962, Do-Ho Suh earned his BFA and MFA in Oriental painting from Seoul National University. He later relocated to the United States, where he received a BFA in painting from Rhode Island School of Design and an MFA in sculpture from Yale University. He now lives and works in New York City.

Suh has received multiple awards and widespread critical commendation. Solo exhibitions of his work have been held in galleries in London, Tokyo, New York, and Madrid, and in museums worldwide, including the Seattle Art Museum, Artsonje Center in Korea, and the Whitney Museum of American Art at Philip Morris. Suh's work has also been included in group exhibitions at the Museum of Modern Art, New York, the Museum of Contemporary Art, Los Angeles, the Contemporary Art Society, Edinburgh, and the Mori Art Museum, Tokyo, among others. Suh was chosen to represent



Korea at the 49th Venice Biennale in 2001. His work is included in the permanent collections of the Museum of Modern Art, the Whitney Museum of American Art, the Guggenheim Museum, and the Museum of Contemporary Art, Los Angeles, among others.

The AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops education programs. For more information on the AFA, please visit www.afaweb.org.

