



## **ERNESTO CAIVANO TO SPEAK AT ARTTALKS—AFA’S LECTURE SERIES**

WEDNESDAY, MARCH 25 AT 6:30 P.M.  
CHRISTIE’S, 20 ROCKEFELLER PLAZA

IN-KIND SUPPORT FOR ARTTALKS IS PROVIDED BY CHRISTIE’S

**New York, NY (February 24, 2009)** — The **American Federation of Arts (AFA)** is pleased to announce artist **Ernesto Caivano** as the third featured speaker in its 2008/09 ArtTalks series. Scheduled to take place on Wednesday, March 25, the lecture will be followed by a question-and-answer session and wine reception hosted by Christie’s.

**About Ernesto Caivano:** Ernesto Caivano (b. 1972) is known for exquisite, meticulously detailed ink drawings of flora and fauna evocative of both Albrecht Dürer and Hieronymus Bosch. Caivano first gained international attention when selections from his ongoing series “After the Woods”—described by the artist as “a fairy tale for adults”—were included in the Whitney Biennial 2004. Most of Caivano’s work revolves around this series, which is, so far, composed of hundreds of highly detailed drawings of great formal beauty. The series constitutes a romantic allegory in which two lovers are desperately trying to find each other after a separation of a thousand years.

Born in 1972 in Madrid, Caivano currently lives in New York. He has had solo exhibitions of his work at White Cube, London (2008); Carlier Gebauer, Berlin (2007); Richard Heller Gallery, Santa Monica (2006 and 2004); Guild & Greyskul, New York (2006); and P.S.1 Contemporary Art Center, Long Island City (2004), among others. His work has been featured in many recent group exhibitions and is in the collections of the Museum of Modern Art; the Whitney Museum of American Art; the Solomon R. Guggenheim Museum; the New York Public Library; and the Louisiana Museum of Modern Art, Denmark.



Ernesto Caivano, *With Flowers and Open Wings*, 2006. Ink on paper, 4 3/8 x 5 3/8 in.  
Courtesy the artist

**About the American Federation of Arts:** Celebrating its 100th anniversary, the AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops various educational programs. The AFA’s mission is to enrich the public’s experience of art and understanding of culture by organizing and traveling a diverse offering of exhibitions embracing all aspects of art history. Over the years, millions of visitors in more than 100 museums around the world have viewed more than 1,000 AFA exhibitions. For more information about the AFA’s exhibitions, publications, artist talks, and online resources, see [www.afaweb.org](http://www.afaweb.org)

- When:** Wednesday, March 25 6:30–8 p.m.
- Where:** Christie’s, 20 Rockefeller Plaza, 49th Street between 5th and 6th Avenues
- Getting There:** Subway: B,D,F,V to Rockefeller Center; E to 53rd Street
- Tickets:** \$15; \$10 for AFA members and students with valid ID. Seating is limited and reservations are required. For reservations, please call 212.988.7700 ext. 210 or e-mail [arttalks@afaweb.org](mailto:arttalks@afaweb.org).
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