



AMERICAN FEDERATION OF ARTS

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**LISA YUSKAVAGE TO SPEAK AT THE AFA ARTTALKS SERIES  
THURSDAY, SEPTEMBER 29, 2005**



New York, NY (September 12, 2005)—“Bad-Girl” painter **Lisa Yuskavage** will speak about her luscious paintings of cartoonish, often anatomically exaggerated female images on Thursday, September 29, 2005, at 6:30 p.m. at the AFA ArtTalks series. The AFA is located in New York at 41 East 65th Street, between Madison and Park avenues. Audience members are invited to join Ms. Yuskavage for an intimate reception at the AFA after the talk.

Admission is \$15; \$10 for AFA members and students with valid identification. Seating is limited and reservations are required. For reservations, please call 212.988.7700, ext. 64.

Yuskavage creates paintings that are both unsettling and seductive. While the content of her work is provocative and sometimes disturbing, the formal qualities are enticing. She manipulates paint in a style that synthesizes abstraction and representation, and skillfully quotes from and refers to a wide range of art historical periods. Her feminist stance impresses the stamp of parody on the character of her work. The nude portraits of young women are full of sensuous but ultimately mocking exaggerations. Yuskavage distorts stereotypes, often emphasizing the pseudo-sensuality of the soft-porn image. Her paintings invite the viewer into the emptiness of a two-dimensional fantasy.

A native of Philadelphia and graduate of the Tyler School of Arts and Yale, Yuskavage has been presented in over 50 group shows, including the 2000 Whitney Biennial and exhibitions at the San Francisco Museum of Modern Art, P.S. 1/The Museum of Modern Art, New York, and the Aldrich Museum, Connecticut.

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Lisa Yuskavage, *Still Life*, 2003. Oil on linen, 20 1/2 x 21 1/4 inches, Courtesy greengrassi, London

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