



MAIRA KALMAN TO SPEAK AT ARTTALKS—AFA’S LECTURE SERIES

THURSDAY, DECEMBER 4, 2008, 6:30 P.M.
CHRISTIE’S, 20 ROCKEFELLER PLAZA

New York, NY (November 6, 2008) — The **American Federation of Arts** (AFA) is pleased to announce that the second in its series of four 2008/09 ArtTalks will feature acclaimed artist, author, and illustrator **Maira Kalman**. Following the lecture will be a question-and-answer session, wine reception, and book signing, where Kalman’s *The Principles of Uncertainty* and illustrated *Elements of Style* will be available for purchase.

Maira Kalman: Maira Kalman is renowned for her witty, whimsical, and thoughtful art and writing. What follows is a brief biography, in her own words:

MAIRA KALMAN WAS BORN IN SANDY, SUNNY TEL AVIV.

SHE MOVED AT A YOUNG AGE (WITH HER FAMILY) TO GRAY, IMPOSING, BUT WONDERFUL NEW YORK AND LIVED IN THE HOTEL MONTEREY, WHERE THE ELDERLY SAT OUTSIDE ON FOLDING LAWN CHAIRS. WHERE ARE THEY NOW?

SHE HAS WRITTEN/ILLUSTRATED A DOZEN CHILDREN’S BOOKS INCLUDING *MAX MAKES A MILLION* ABOUT A MELANCHOLY BUT OPTIMISTIC POET/DOG WHO TRAVELS AROUND THE WORLD.

SHE HAS CREATED AN ILLUSTRATED VERSION OF *THE ELEMENTS OF STYLE* BY STRUNK AND WHITE. HER YEARLONG ON-LINE COLUMN FOR *THE NEW YORK TIMES* WAS COMPILED INTO A BOOK, *THE PRINCIPLES OF UNCERTAINTY*.

SHE HAS CREATED COVERS FOR *THE NEW YORKER* (MOST NOTABLY, NEWYORKISTAN DONE IN COLLABORATION WITH RICK MEYEROWITZ) AND ILLUSTRATED ARTICLES FOR *THE NEW YORK TIMES*, *DEPARTURES*, *TRAVEL AND LEISURE*, AND MANY OTHER PUBLICATIONS.

SHE IS A CO-FOUNDER OF THE SHORT-LIVED BUT VIBRANT RUBBER BAND SOCIETY AND IS ABOUT TO JOIN THE JAMES JOYCE SOCIETY.

HER LATEST EFFORTS TO OBTAIN EMPLOYMENT AS A MAID FOR THE DUCHESS OF DEVONSHIRE MET WITH NO SUCCESS.

UNFORTUNATE.



From Maira Kalman, *The Principles of Uncertainty* (Penguin Books, 2007)

Kalman, who possesses a “genius for divining the delicious Dadaism in everydayness,” lives in New York City and teaches graduate courses in design at the School of Visual Arts. A finalist in the National Design Awards in 2002, she has designed fabric for Isaac Mizrahi, handbags for Kate Spade, sets for the Mark Morris Dance Company, and accessories for the Museum of Modern Art. Her art has been featured in three exhibitions at the Julie Saul Gallery in New York.

American Federation of Arts: Celebrating its 100th anniversary in 2009, the AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops education programs. The AFA’s mission is to enrich the public’s experience of art and understanding of culture by organizing and traveling a diverse offering of exhibitions embracing all aspects of art history. Over the years, millions of visitors in more than 100 museums around the world have viewed more than 1,000 AFA exhibitions. For more information about the AFA’s exhibitions, publications, artist talks, and online resources, see www.afaweb.org

When: Thursday, December 4, 2008, 6:30–8:30 p.m.

Where: Christie’s, 20 Rockefeller Plaza, 49th Street between 5th and 6th Avenues

Tickets: \$15; \$10 for AFA members and students with valid ID. Seating is limited and reservations are required. For reservations, please call 212.988.7700 ext. 210.

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