



American Federation of Arts

For Immediate Release

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AMERICAN FEDERATION OF ARTS WELCOMES YVETTE Y. LEE AND MEGAN FOX KELLY-NEW MEMBERS OF ITS CURATORIAL TEAM

March 23, 2004, New York, NY-The AFA has appointed two new curators to its Exhibitions Department. Yvette Y. Lee, Curator of Exhibitions, comes to the AFA from the Whitney Museum of American Art, where she was Assistant Curator for Special Projects. Megan Fox Kelly joins the AFA after previously owning and operating a private art advisory firm that provided curatorial advice and fine art services to private collectors, museums, foundations, and artist estates.

"We are thrilled that Yvette and Megan have joined the AFA. Our ambitious international exhibitions program calls for an experienced and dynamic curatorial staff. With their art historical expertise and professional skills, Yvette and Megan fill the demands of the unique aspects of our curatorial team," states Thomas Padon, Deputy Director of Exhibitions and Programs.

At the Whitney Museum, Ms. Lee co-curated The Paintings of Joan Mitchell and authored the essay "'Beyond Life and Death': Joan Mitchell's Grande Vallée Suite" for the exhibition catalogue. Among the numerous exhibitions she assisted with and coordinated in her eight years at the Whitney are The Art of Richard Diebenkorn; Keith Haring; and The American Century: Art and Culture 1900-2000. Ms. Lee has served as a juror on exhibitions and has appeared in interviews on television and radio including WNYC's "Leonard Lopate Show." Ms. Lee has a M.A. from Brooklyn College, The City University of New York, with a specialization in twentieth-century European and American art, and a B.A. from Wellesley College.

Megan Fox Kelly's professional career began at the National Gallery of Art in Washington, D.C., where she worked for five years in the Curatorial and Special Exhibition Department. While there, she coordinated several exhibitions on photography, including On the Art of Fixing a Shadow: 150 Years of Photography and Paul Strand: an American Vision. After ten years in the international art business and operating her own fine art gallery in Santa Fe, Ms. Kelly established Megan Fox Kelly Art Advisory in New York. She curated collection exhibitions of important nineteenth- and twentieth-century American and European Art, contemporary art, and vintage and contemporary photography. Ms. Fox earned her undergraduate degree in classics from the College of the Holy Cross and a M.A. in the history of art from Brown University.

Ms. Lee and Ms. Kelly join AFA's curatorial team headed by Thomas Padon, Deputy Director for Exhibitions and Programs, and including Curators Kathryn L. Haw, whose expertise is medieval and old master paintings, Judy Kim, whose expertise is in contemporary art, and Curatorial Assistants Paige Hamilton, Julia Perratore, Leah Robertson, and Victoria Sears.