



100
YEARS
1909-2009

AMERICAN FEDERATION OF ARTS
PRESS RELEASE

MAURA REILLY NAMED SENIOR CURATOR OF THE AMERICAN FEDERATION OF ARTS

New York, NY (September 17, 2009) — The American Federation of Arts (AFA) is pleased to announce that Maura Reilly has joined the staff as Senior Curator. AFA Director George G. King said, "Maura comes to the AFA with substantial curatorial and scholarly expertise, and I am confident she will add greatly to the AFA's admired exhibitions program."

Ms. Reilly's most recent position was Senior Curator at Location One, a non-profit exhibition space and international residency program dedicated to artistic experimentation. From 2003 to 2008, as Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, she conceived and launched the first exhibition and public programming space in a U.S. museum devoted exclusively to feminist art, where she organized several exhibitions, among them, the permanent re-installation of *The Dinner Party* by Judy Chicago; the critically acclaimed *Global Feminisms*, co-curated with Linda Nochlin; and *Ghada Amer: Love Has No End*. Prior to joining the Brooklyn Museum, she taught contemporary art history at Tufts University, wrote art criticism for *Art in America*, and organized a number of international exhibitions as an independent curator. Her recent curatorial projects include *La Mirada Iracunda (The Furious Gaze)* (2008), *Nayland Blake: Behavior* (2008), *Carolee Schneemann: Painting, What It Became* (2009), and *Richard Bell: I Am Not Sorry* (forthcoming, 2009).

Reilly is the author of numerous articles and books and has received various awards and accolades, including ArtTable's prestigious Future Women Leadership Award (2005) and the President's Award from the Women's Caucus for Art, which recognizes and anticipates a lifetime of achievement in the arts. Dr. Reilly received her M.A. and Ph.D. from the Institute of Fine Arts at New York University.

In accepting the new position, Ms. Reilly commented, "For 100 years the AFA has been a benchmark institution, organizing innumerable stellar art exhibitions that have travelled to museums worldwide. I look forward to assisting in the perpetuation of that proud tradition, and to working with the outstanding team of individuals at the AFA who have dedicated themselves to that mission."

American Federation of Arts: Celebrating its 100th anniversary in 2009, the AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the

world, publishes exhibition catalogues, and develops educational materials and programs. The AFA's mission is to enrich the public's experience of art and understanding of culture by organizing and touring a diverse offering of exhibitions embracing all aspects of art history. Over the years, millions of visitors in museums around the world have experienced AFA exhibitions. For more information about its exhibitions, publications, artist talks (ArtTalks), membership, cultural travel program (ArtScapes) and online resources, including family guides and podcasts, see www.afaweb.org

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