



PANEL DISCUSSION—“SHIFTING CHALLENGES IN THE PROTECTION OF ARCHAEOLOGICAL HERITAGE”

THURSDAY, OCTOBER 27, 2011

DUKE HOUSE, INSTITUTE OF FINE ARTS, 1 EAST 78TH STREET, NEW YORK

4–6 P.M. PANEL DISCUSSION; 6–7 P.M. RECEPTION

New York, NY (October 23, 2011) — The **American Federation of Arts**, the **Institute of Fine Arts–New York University**, and the **Association of Art Museum Directors** are pleased to present a panel discussion titled “Shifting Challenges in the Protection of Archaeological Heritage” to be held on Thursday, October 27, 2011, at the Institute of Fine Arts. **Maxwell L. Anderson**, the Melvin & Bren Simon Director and CEO of the Indianapolis Museum of Art (and, as of January 2012, Director of the Dallas Museum of Art), will lead five panelists in an exploration of the complex issues surrounding the protection of cultural heritage, including the practical aspects of safeguarding contexts and discoveries, the evolving legal and ethical landscape, and the ultimate responsibilities of state parties and museums with regard to the protection, ownership, circulation, and interpretation of ancient objects.

MAXWELL L. ANDERSON has promoted long-term loans of antiquities from museums throughout Europe and in Mexico since becoming a museum director in 1987. Former Assistant Curator of Greek and Roman Art at the Metropolitan Museum of Art, past President of the Association of Art Museum Directors, and current Chair of its Cultural Property Task Force, Anderson was knighted in 1990 by the Italian Republic for his efforts to protect its archaeological heritage.

The panelists are as follows:

ELIZABETH BARTMAN: President of the Archaeological Institute of America and an independent scholar.

PATTY GERSTENBLITH: Distinguished Research Professor and Director of the Center for Art, Museum and Cultural Heritage Law at DePaul University College of Law; founding President of the Lawyers’ Committee for Cultural Heritage Preservation; and Chairman of the United States Cultural Property Advisory Committee (CPAC).

DAN L. MONROE: Executive Director and CEO of the Peabody Essex Museum. A longtime leader in the national museum community, Monroe is a former President of the American Association of Museums and current President of the Association of Art Museum Directors (AAMD). He recently led a reformulation of AAMD’s guidelines regarding the acquisition of antiquities, led the creation of a new AIA/AAMD Committee to increase collaboration between the archaeology and art museum communities, and played a key role in the creation of NAGPRA (The Native American Graves Protection and Repatriation Act) and its implementation.

DAVID O’CONNOR: Lila Acheson Wallace Professor of Ancient Egyptian Art and a Deputy Director at the Institute of Fine Arts–New York University; and Co-Director of the Yale University–University of Pennsylvania–Institute of Fine Arts, NYU Excavations at Abydos.

JERRY PODANY: Head of the Department of Antiquities Conservation at the J. Paul Getty Museum and President of the International Institute for Conservation.

“Shifting Challenges in the Protection of Archaeological Heritage” is organized by the American Federation of Arts in association with the Institute of Fine Arts–New York University and the Association of Art Museum Directors with generous funding from Michael H. Steinhardt, the Leon Levy Foundation, the Malcolm Hewitt Wiener Foundation, and the Hazen Polsky Foundation, Inc.

About the American Federation of Arts (AFA): The AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops various educational programs. Over the years, millions of visitors in museums around the world have viewed more than 3,000 AFA exhibitions. For more information about the AFA’s exhibitions, publications, ArtTalks, and online resources, visit www.afaweb.org.

About the Institute of Fine Arts (IFA): New York University’s Institute of Fine Arts is dedicated to graduate teaching and advanced research in the history of art, archaeology, and the conservation and technology of works of art. In the course of its history since 1931, the Institute has trained a high number of the world’s most distinguished art history professors, curators, museum administrators, and conservators. For more information, visit <http://www.nyu.edu/gsas/dept/fineart/>

INSTITUTE of FINE ARTS
NEW YORK UNIVERSITY

About the Association of Art Museum Directors (AAMD): The AAMD promotes the vital role of art museums throughout North America and advances the profession by cultivating leadership and communicating standards of excellence in museum practice. For more information, visit <http://www.aamd.org/>



- When:** Thursday, October 27, 2011, 4–6 p.m. panel discussion; 6–7 p.m. reception
- Where:** Duke House, Institute of Fine Arts, 1 East 78th Street, New York
- Getting There:** Subway: #6 to 77th Street and Lexington Avenue
- Admission:** Admission is free but seating is limited, and advance registration is required. Please register [here](#) by October 5 or call 212.988.7700 x210. For those unable to attend in person, there will be a live webcast of the discussion starting at 4 p.m. on October 27. Please go to our [website page](#) for webcast information.
- Contacts:** Michaelyn Mitchell, Director of Publications and Communications, 212.988.7700 x228 or mmitchell@afaweb.org and Melanie Kress, Development/Communications Assistant, 212.988.7700 x249 or mkress@afaweb.org