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The AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops education programs.

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AMERICAN FEDERATION OF ARTS

ARTMATTERS 2005

MUSEUM COLLECTIONS TODAY—ACQUISITIONS AND DEACCESSIONING

NOVEMBER 6-8, 2005
NEW YORK

SUNDAY, NOVEMBER 6	Dahesh Museum of Art 580 Madison Avenue (between 56th & 57th Streets)
3:00–4:30 P.M.	Welcome: Julia Brown, Director, American Federation of Arts; Peter Trippi, Director, Dahesh Museum of Art
	COLLECTING CONTEMPORARY ART: THE MARKET AS CRUCIBLE MODERATOR: Megan Fox Kelly, Megan Fox Kelly Art Advisory PANELISTS: Marianne Boesky, Marianne Boesky Gallery; Jeff Koons, artist; Raymond Learsy, collector and trustee, Whitney Museum of American Art; Paul Schimmel, Chief Curator, Museum of Contemporary Art, Los Angeles
	A discussion of the competition for contemporary art among museums and collectors, as well as the ways in which the proliferation of art fairs and galleries has affected this thriving market.
4:30–5:00 P.M.	Discussion with the audience
5:30–7:30 P.M.	Christie's, 20 Rockefeller Plaza, 49th Street (between 5th & 6th Avenues)
	A reception and viewing of the Post-War & Contemporary Sale highlights with Laura Paulson, International Director of Post-War & Contemporary Art

MONDAY, NOVEMBER 7	El Museo del Barrio, Teatro Heckscher 1230 Fifth Avenue (between East 104th & 105th Streets)
8:30 A.M.–9:30 A.M.	Coffee Reception
9:30–11:30 A.M.	Welcome: Julian Zugazagoitia, Director, El Museo del Barrio
	HOUSING A VISION MODERATOR: Julia Brown, Director, AFA PANELISTS: Thomas Feulmer, Director of Educational Programming, The Rachofsky House; Anne L. Poulet, Director, The Frick Collection; Howard Rachofsky, collector
	A discussion, in the context of the changing concept of a museum collection, of two extraordinary collections—and the environments created for them—that evolved from private to public.
11:30–12:00 P.M.	Discussion with the audience
12:00–2:00 P.M.	Lunch (on your own) and optional tour of the exhibition <i>El Museo's Bienal: The (S) Files/The Selected Files</i>
2:00–3:30 P.M.	El Museo del Barrio, Teatro Heckscher, 1230 Fifth Avenue
	IN SEARCH OF THE NEW MODERATOR: Judy Kim, Curator of Exhibitions, AFA PANELISTS: Barbara Gladstone, Barbara Gladstone Gallery, Alexis Hubshman, Executive Producer, -scope art fair; Amy Smith-Stewart, Curator, P.S. 1 Contemporary Art Center
	An examination of the roles of curators and gallerists in discovering and nurturing artists and promoting their work.
3:30–4:00 P.M.	Discussion with the audience
4:00–5:00 P.M.	YOUNG GENIUSES AND OLD MASTERS: THE TWO LIFE CYCLES OF ARTISTIC CREATIVITY Keynote Address by David Galenson, Professor of Economics, University of Chicago
5:00–5:30 P.M.	Discussion with the audience

TUESDAY, NOVEMBER 8	El Museo del Barrio, Teatro Heckscher 1230 Fifth Avenue (between East 104th & 105th Streets)
8:30 A.M.–9:30 A.M.	Coffee Reception
9:30–11:00 A.M.	MAJOR ACQUISITIONS: RIPPLE EFFECTS MODERATOR: Yvette Y. Lee, Curator of Exhibitions, AFA PANELISTS: Leonard A. Lauder, Chairman, Whitney Museum of American Art; Weston Naef, Curator of Photographs, J. Paul Getty Museum; Dr. Maria Ann Conelli, Director, American Folk Art Museum
	An exploration of the impact of acquisitions on institutional programming and planning and on the mission and identity of an institution.
11:00–11:30 A.M.	Discussion with the audience
12:00–2:00 P.M.	The Jewish Museum, Scheuer Auditorium (2nd floor), 1109 Fifth Avenue (at East 92nd Street)
	Welcome: Joan Rosenbaum, Helen Goldsmith Menschel Director, The Jewish Museum
	Lunch and viewing of <i>The Jewish Identity Project: New American Photography</i>
2:00–3:30 P.M.	El Museo del Barrio, Teatro Heckscher, 1230 Fifth Avenue
	DEACCESSIONING IN A CHALLENGING ECONOMIC CLIMATE MODERATOR: Susan Ross, Curator of Exhibitions, AFA PANELISTS: Patricia Ainslie, Vice-President of Collections, Glenbow Museum, Calgary, Canada; Beth Levinthal, Director, Heckscher Museum, Huntington, New York; Deborah Stapleton, Director, Anderson Fine Arts Center, Anderson, Indiana
	A discussion of the issues surrounding deaccessioning.
3:30–4:00 P.M.	Discussion with the audience
	<i>Program subject to change</i>