



GARY TINTEROW

Tuesday, October 24, 2006, 6:30 p.m.

The fall 2006 ArtTalks season begins with a lecture by distinguished curator and scholar Gary Tinterow, the Engelhard Curator in Charge of the Department of Nineteenth-Century, Modern and Contemporary Art at the Metropolitan Museum of Art. Mr. Tinterow will speak about the history of the Metropolitan's involvement with contemporary art—its strengths and weaknesses—as well as the creation of the Department of Nineteenth-Century, Modern and Contemporary Art.

While at the Metropolitan Museum, Mr. Tinterow has organized many acclaimed exhibitions that have traveled to major museums around the world, among them, some of the best-attended shows ever mounted at the institution, including *Splendid Legacy: The Havemeyer Collection* (1993); *Origins of Impressionism* (1994); *The Private Collection of Edgar Degas* (1997); *Portraits by Ingres: Image of an Epoch* (1999); *Manet/Velázquez: The French Taste for Spanish Painting* (2002); *A Private Passion: 19th-Century Paintings and Drawings from the Grenville L. Winthrop Collection, Harvard University* (2003); *Matisse: The Fabric of Dreams, His Art and His Textiles* (2005); *Santiago Calatrava: Sculpture into Architecture* (2005); *Kara Walker at the Met: After the Deluge* (2006); *Cai Guo-Qiang: Transparent Monument* (2006); *Girodet: Romantic Rebel* (2006); and most recently *Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde* (2006). Mr. Tinterow conceived and executed the reorganization of the highly acclaimed Nineteenth-Century European Paintings Galleries and was responsible for the expansion of the galleries for nineteenth- and early twentieth-century painting. He has also worked to acquire many significant paintings for the Metropolitan's collections.

Author of numerous scholarly articles and exhibition catalogues, Mr. Tinterow has taught at Harvard University, the Institute of Fine Arts at New York University, and Hunter College, and has lectured at museums around the world. He is the recipient of many professional awards and distinguished citations. In 2000, he was made Chevalier of the French Legion of Honor, and in 2003 he was promoted to Officer of the French Order of Arts and Letters.

The event will be held on Tuesday, October 24, 2006, 6:30 p.m. in the Sculpture Court of the National Arts Club, located at 15 Gramercy Park South (20th Street) between Park Avenue and Irving Place, New York. Following the talk, audience members are invited to participate in a question-and-answer session and then to join Mr. Tinterow for a reception. Attire is business casual.

Admission is \$15; \$10 for AFA members, National Arts Club members, and students with valid identification. **Seating is limited and reservations are required.** For reservations, please call 212.988.7700 ext. 10 or send an email to arttalks@afaweb.org.

ArtTalks is presented by Target.



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