



100  
YEARS  
1909-2009

AMERICAN FEDERATION OF ARTS  
PRESS RELEASE

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**APRIL GORNIK TO SPEAK AT ARTTALKS—AFA’S LECTURE SERIES**

THURSDAY, DECEMBER 3, AT 6:30 P.M. AT CHRISTIE’S

IN-KIND SUPPORT FOR ARTTALKS IS PROVIDED BY CHRISTIE’S

**New York, NY (October 30, 2009)** — The American Federation of Arts (AFA) is pleased to announce artist April Gornik as the next featured speaker in its 2009/10 ArtTalks series. Following the lecture, audience members are invited to participate in a question-and-answer session and a wine reception hosted by Christie’s.

**About April Gornik:** A painter renowned for her virtuosity, Gornik has earned a reputation as a contemporary American successor to J.M.W. Turner with her large-scale landscapes. Gornik’s paintings, which often feature dramatic depictions of sea, lakes, fields, marshes, rain, and storms, are devoid of human figures, inviting the viewer to inhabit them. She has recently traveled to Namibia and Tanzania, and in many of her subsequent works, the open African plain conveys a sense of the sublime in nature.



April Gornik, *Lake Light*, 2008. Oil on linen, 72 x 108 inches.  
Private collection, courtesy the artist and Danese, New York

Gornik has been exhibiting steadily in solo and group exhibitions for nearly three decades and was the subject of a major mid-career retrospective at the Neuberger Museum of Art in 2004. Her work can be found in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Modern Art, the National

Museum of American Art, and the High Museum of Art, among others. She received a Lifetime Achievement Award from the Guild Hall Museum in 2003 and was the Neuberger Museum’s Annual Honoree in 2004. April Gornik is represented by Danese Gallery, New York.

**About the American Federation of Arts:** Celebrating its 100th anniversary, the AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops various educational programs. The AFA’s mission is to enrich the public’s experience of art and understanding of culture by organizing and traveling a diverse offering of exhibitions embracing all aspects of art history. Over the years, millions of visitors in museums around the world have viewed more than 3,000 AFA exhibitions. For more information about the AFA’s exhibitions, publications, artist talks, and online resources, see [www.afaweb.org](http://www.afaweb.org)

- When:** Thursday, December 3, 6:30–8 p.m.
- Where:** Christie’s, 20 Rockefeller Plaza, 49th Street between 5th and 6th Avenues
- Getting There:** Subway: B, D, F, V to Rockefeller Center; E to 53rd Street
- Tickets:** \$15; \$10 for AFA members and students with valid ID. Seating is limited and reservations are required. For reservations, please call 212.988.7700 ext. 210 or e-mail [arttalks@afaweb.org](mailto:arttalks@afaweb.org).
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