



## **AMERICAN FEDERATION OF ARTS**

### **100TH ANNIVERSARY GALA**

#### **WHAT**

**American Federation of Arts 100th Anniversary Gala**

#### **DESCRIPTION**

The American Federation of Arts (AFA) marked its 100th year as a pioneering organization dedicated to the advancement of knowledge and appreciation of art in this country with a black-tie gala celebration on Wednesday, October 27, 2010, at the Metropolitan Club in New York City.

During the evening, there was a viewing of a short commemorative video featuring artist **Lorna Simpson**, Metropolitan Museum of Art Director **Thomas P. Campbell**, and Brooklyn Museum Director **Arnold L. Lehman**, among others; a raffle drawing of a print by Maira Kalman and a drawing by Wolfgang Laib; and dancing and cocktails. The dinner was catered by the Metropolitan Club.

#### **GUESTS**

Approximately 260 guests, including artists **Will Cotton**, **Elliott Erwitt**, **Wolfgang Laib**, and **Donald Sultan**, attended, along with Gala Co-Chairs **Clare E. McKeon**, **Damaris D.W. Ford**, **Scott A. Dahnke**, and **Stephanie R. La Nasa**; Honorary Chairs **Serena Rattazzi** and **Stephanie French**; Vice Chairs **Jennifer Gerstenfeld Argenti**, **Kyle Bass**, **Joanne Stroud Bilby**, **Elizabeth Blake**, **Stephanie and Frederick S. Clark**, **Yasaman and Vuk Djunic**, **Alexandra and David Drucker**, **Jason N.R. Herrick**, **Ann and Gilbert H. Kinney**, **Margot and Robert Linton**, **NancyJane and Jeffrey M. Loewy**, **Sarah and Alec Machiels**, **Catherine and Douglas MacMahon**, **Muffy MacMillan**, **Liz and Tom Martin**, **Meryl and Robert M. Meltzer**, **Hannelore Schulhof**, **Barbara and Alan Weeden**; Benefit Committee Members **Nick Alvarez**, **Peg and John Claghorn**, **Kate and Bill Duhamel**, **Lydia Fenet**, **Katherine D.W. Findlay**, **Charles Fitzgerald**, **Tom L. and Leslie Freudenheim**, **Fernanda Kellogg** and **Kirk Henckels**, **Helen H. Scheidt**; museum directors **William M. Griswold** (The Morgan Library and Museum), **Julián Zugazagoitia** (The Nelson-Atkins Museum of Art), and **Brian J. Ferriso** (Portland Art Museum); **Armand Bartos**, **Olivia Chantecaille**, **Joan K. Davidson**, **Charles and Valerie Diker**, **Daisy Prince and Hugh Chisholm**, **Capera Ryan**, **Georgina Schaeffer**, **Bj Topal** and **Jon Blum**, and **Laura Zukerman**; and AFA Director **George G. King**, among many others.

#### **THE AFA**

The AFA is a nonprofit institution that organizes art exhibitions for

presentation in museums around the world, publishes exhibition catalogues, and develops various educational programs. The AFA's mission is to enrich the public's experience of art and understanding of culture by organizing and traveling a diverse offering of exhibitions embracing all aspects of art history.

Over the course of the last ten decades, the AFA has consistently broken new ground in the art world, not just responding to change but effecting change. Key among its many significant achievements is the traveling exhibition program—the core of the AFA's activities since 1909—which has become a prototype for the traveling exhibitions that are today a mainstay of the art world. The exhibition program has both championed the most important artists and art developments of our time and offered first-time considerations of important but under-examined artists or subjects. The AFA has been a leader in the international exchange of art—sending abroad exhibitions of American art, architecture, and design, and bringing corresponding shows to this country. The AFA's creative partnerships with business and industry foreshadowed the important relationships that art institutions continue to forge with private industry today. The AFA also led the way in the development of touring film and video exhibitions, focusing on the work of independent contemporary media artists in this country and abroad.

Over the years, millions of visitors in museums around the world have viewed more than 3,000 AFA exhibitions. Currently touring and upcoming exhibitions include *Matisse as Printmaker: Works from the Pierre and Tana Matisse Foundation*; *Richard Bell: Uz vs. Them*; *Gods and Heroes: Masterpieces from the Ecole des Beaux-Arts, Paris*; *Etruscan Art from the Louvre*; and *Island of a Thousand Faces: The Human Image in New Guinea*. For more information about the AFA's exhibitions, publications, ArtTalks, and online resources, visit [www.afaweb.org](http://www.afaweb.org).

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Hi-res event photos are available upon request. Interested press should contact Michaelyn Mitchell, Director of Publications and Communications, 212.988.7700 ext. 228 or [mmitchell@afaweb.org](mailto:mmitchell@afaweb.org); or Lauren Palmor, Publications and Communications Assistant, 212.988.7700 ext. 249 or [lpalmor@afaweb.org](mailto:lpalmor@afaweb.org).